

CO42

Bubblin

Anderson .Paak

@Chop.Out

♩ = 166

Musical staff 1: 4/4 time signature, starting with a double bar line and a fermata. The staff contains a sequence of eighth notes with various accents and dynamics.

R l r r l l R l r r L r l l r r L r l l R l l R R L

Musical staff 2: Continuation of the eighth-note sequence. Includes triplets and specific techniques labeled "RH Spin" and "RH flip".

R L R L r l R l r l r l l r l

Musical staff 3: Continuation of the eighth-note sequence with triplets and accents.

r l r r l l r l r l l r l r l l R L R L R L R L R L R

Musical staff 4: Continuation of the eighth-note sequence with triplets and accents.

L L r L r R l r l r l r l r l R

Musical staff 5: Continuation of the eighth-note sequence with triplets and accents.

R L l R r L l R r L l

Musical staff 6: Continuation of the eighth-note sequence with triplets and accents.

r r l r r l r l r l r l r r l r l r r l l

Musical staff 7: Continuation of the eighth-note sequence with triplets and sextuplets.

r l r r l r l r r l r l r r l