

CO20

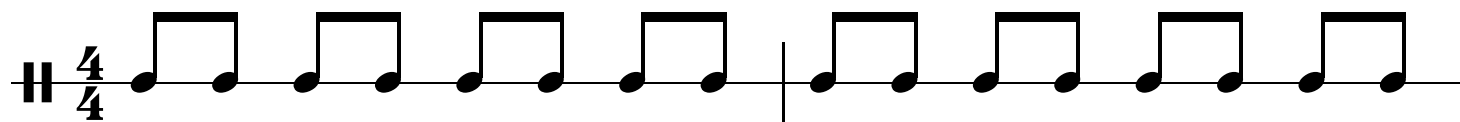
Harder, Better,
Faster, Stronger

Daft Punk (6/6)

@Chop.Out

♩=120

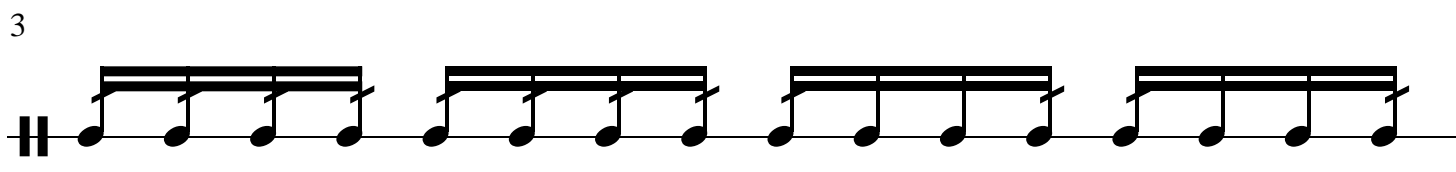
4/4



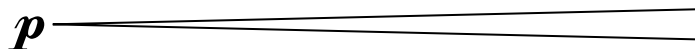
R ...

L ...

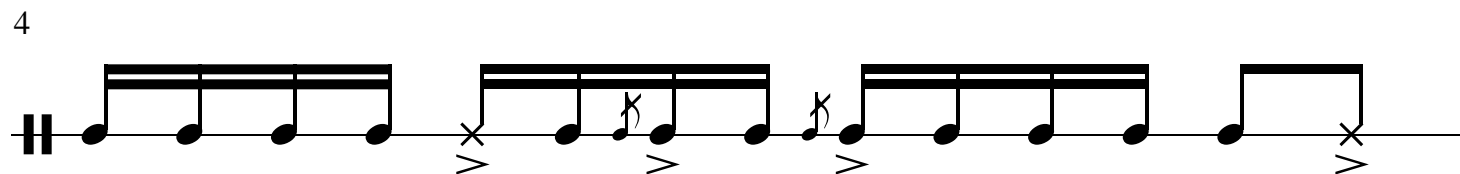
3



p



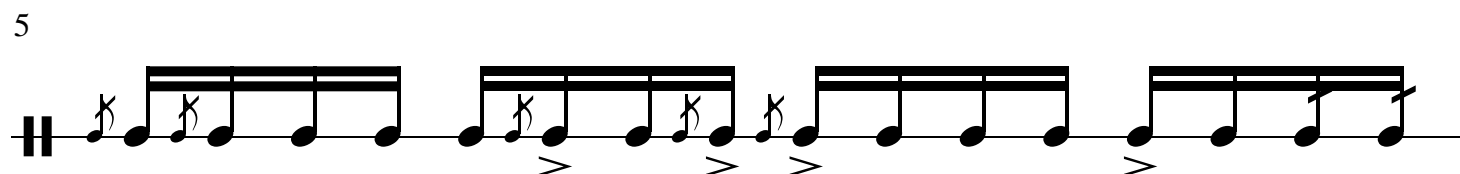
4



L

R

5

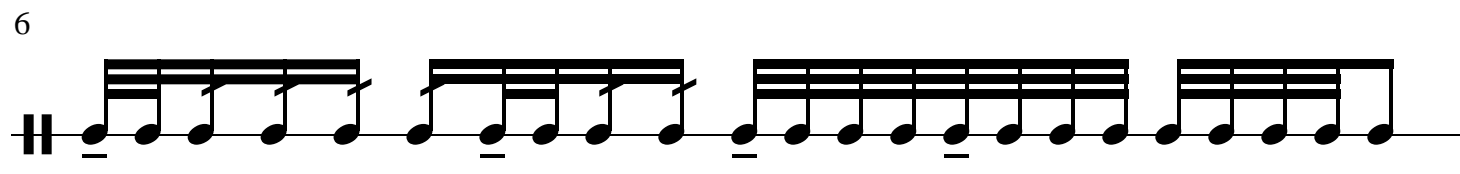


l l

R l L L

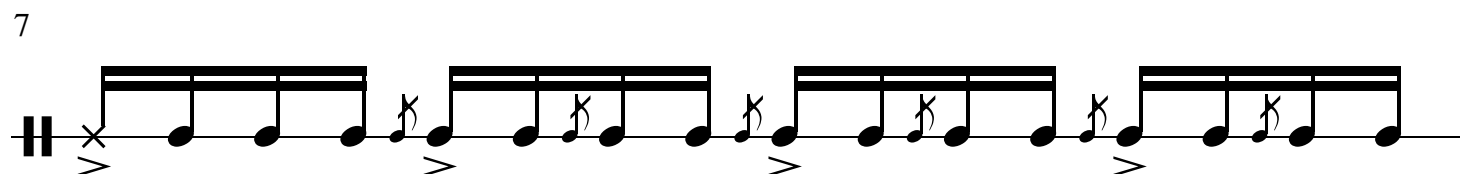
r l r l

6



r l r l r l r l r l r r l r l l

7



R l r r L r l l R l r r

8 2

9

r r r r l l l l r r l l r r l l

10

r l r l r l r l R R l r r

11

R l r r r r r r ...

13

1/2 flip 1/2 flip 1/2 flip

r r r r l r r r l r r r l

15 RH flip

L L R R L R L R

17

18

Musical notation for measure 18, featuring a series of eighth notes with accents (>) and a triplet of eighth notes at the end.

19

Musical notation for measure 19, featuring a series of eighth notes with triplet markings (3) and a final eighth note with a cross (x) and a sharp sign (#).

r r r l l l r r r l l l r r r l l l

20

Musical notation for measure 20, featuring a series of notes with various articulations: a sharp sign (#), a cross (x) with an accent (>), a note with 'RH Flip' above it, a note with 'sticks in' above it, a note with 'bap' above it, and a final note with a sharp sign (#).

R