

CO18

Da Funk

Daft Punk 4/7

@Chop.Out

♩ = 111

mp r r r l l l l r r l l r r l l r L r l R l r l r L r l r r r R

R L R l r l r r r r ... l r l r r l l r r r l l r l r r l l r r r r

l r r l R l r r l r r l R l r r l l r l l r l r l r r r l l l l *pp* r r r R

l r l l R l r r l r l l R l r r l r l l R l r r l r l l R l r r

l r l l R l r r l r l l R l r l

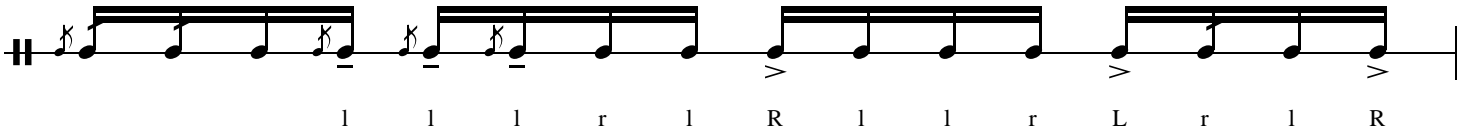
r r r ... l l l ... r r r l l l r r r l l l r r r l l l

R l l r r L r r l l

R l l r r L r r l l

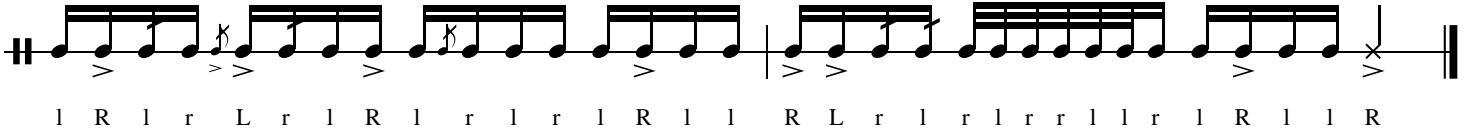
r r r l l r r r l l r r r l l r r r l l R l r l

22



Musical notation for measure 22, featuring a sequence of eighth notes with various articulations. The notes are grouped into four sets of four, each with a slur above it. The first two groups have a fermata over the first note, and the last two groups have a fermata over the last note. The notes are marked with accents (>) and slurs (<). Below the staff, the following sequence of letters is written: l l l r l R l l r L r l R

23



Musical notation for measure 23, featuring a sequence of eighth notes with various articulations. The notes are grouped into seven sets of four, each with a slur above it. The first two groups have a fermata over the first note, and the last group has a fermata over the last note. The notes are marked with accents (>) and slurs (<). Below the staff, the following sequence of letters is written: l R l r L r l R l r l r l R l l R L r l r l r r l l r l R l l R